

An abstract painting featuring a central figure with a white, starburst-like head and a dark, elongated body. The figure is set against a background of vibrant green and blue tones, with dark, expressive brushstrokes. To the left, there are several circular, organic patterns in shades of yellow and green. The overall style is expressive and gestural, with a focus on color and form.

DALE BRADLEY
JANUARY 2025

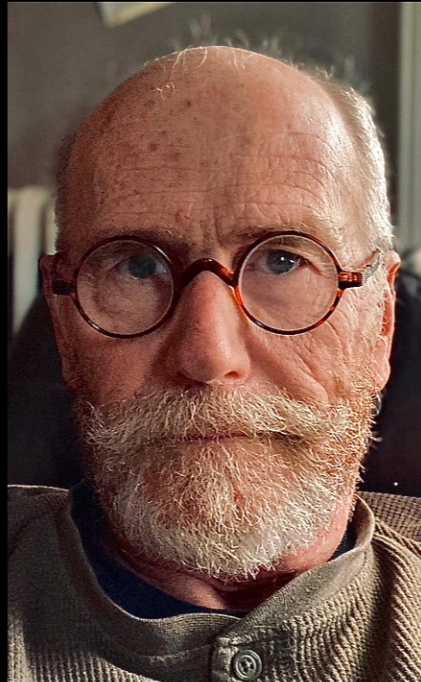


DALE BRADLEY
JANUARY 2025

Aperto Fine Art

Renaissance Man ...

“I wander in order to wonder”



“Art and the making of things has been a consuming part of my life since childhood. I’m inquisitive, curious, and adventurous. Often, I find myself in places where I should not be, others would say, but those experiences end up being unique and insightful, allowing me to see from a different point of view or perspective.

I have a background in scientific illustration and archaeology. I’ve worked as an illustrator, printmaker, and educator. A majority of my time is spent on research and development of new techniques and equipment focused on the development and advancement of the printmaking process.

My work is diverse. After struggling to create illustrations which were dictated to me by art directors, I was in later years able to detach from that constraining burden. The illustration years taught me to be artistically flexible and helped me to establish different styles. With that freedom, came the desire to explore and broaden my creative vocabulary. Consequently, the resulting work is diverse. The thought of just creating a variation of the same painting style, resulting in related and identifiable art, is profoundly constraining for me. I am always on the move to discover the new and to push myself to learn and progress. Life is one big educational experience.

I don't see a distinction between life and art. For me, it is all intertwined, creating this fascinating matrix where experiences push forward thoughts and those thoughts birth ideas which create personal expression called Art. The experience of the creative act is an exploration, a deep dive into self. Who am I? What are my core beliefs? What experiences do I need to pursue to promote curiosity and personal progress?"

"I think, therefore, I am," wrote Rene Descartes.

"I experience, therefore, I think; therefore, I am. I am a creative entity known collectively as an artist. The bottom line is this: I make things... just like the rest of us."

DB

X-ROT Series | XROT/VIII, 2024, , 25 x 18-3/4 inches



Circulation, 2024, Fire print with acrylic, 39-1/4 x 29-7/8 inches



Progressive Flow, 2024, Digital Print of a Fire Print, Hand Painted with Acrylic, 23 x 31 inches



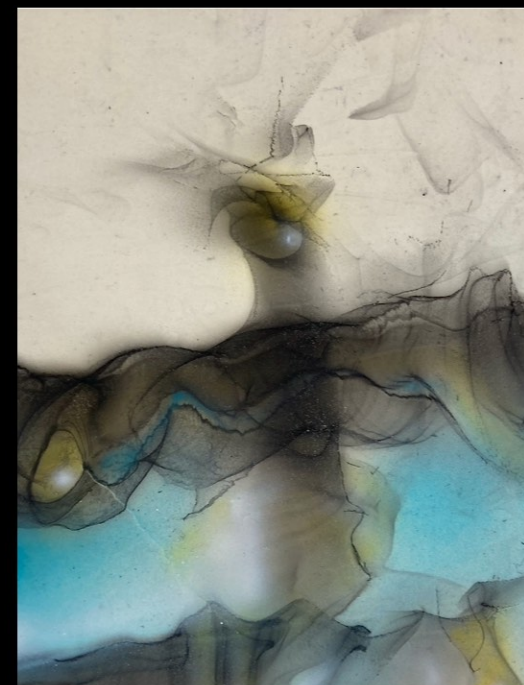
Monolith, 2024, Direct Transfer Intaglio with etching and engraving, 35 x 23-1/4 inches



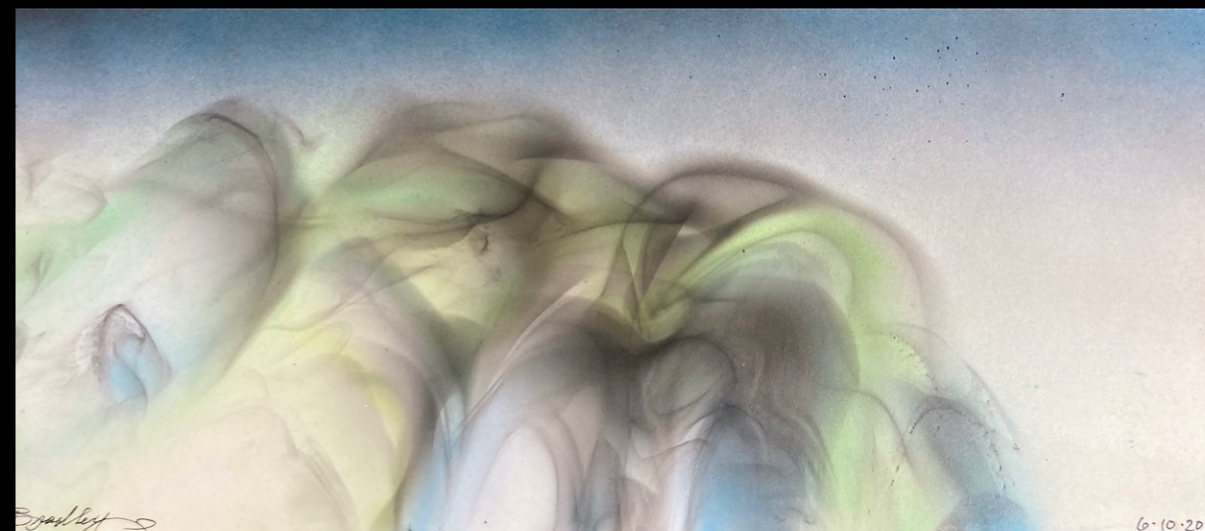
X-ROT Series | XIV, 2024, Explosive Print, 10-1/4 x 12-1/4 inches



Turbulence, 2024, Fire print with acrylic, 10-1/4 x 8-1/2 inches



Amplitude, 2024, Fire print with acrylic, 7-1/8 x 16-1/4 inches



X-ROT Series | XII, 2024, Explosive Print, 10-1/2 x 13-1/4 inches



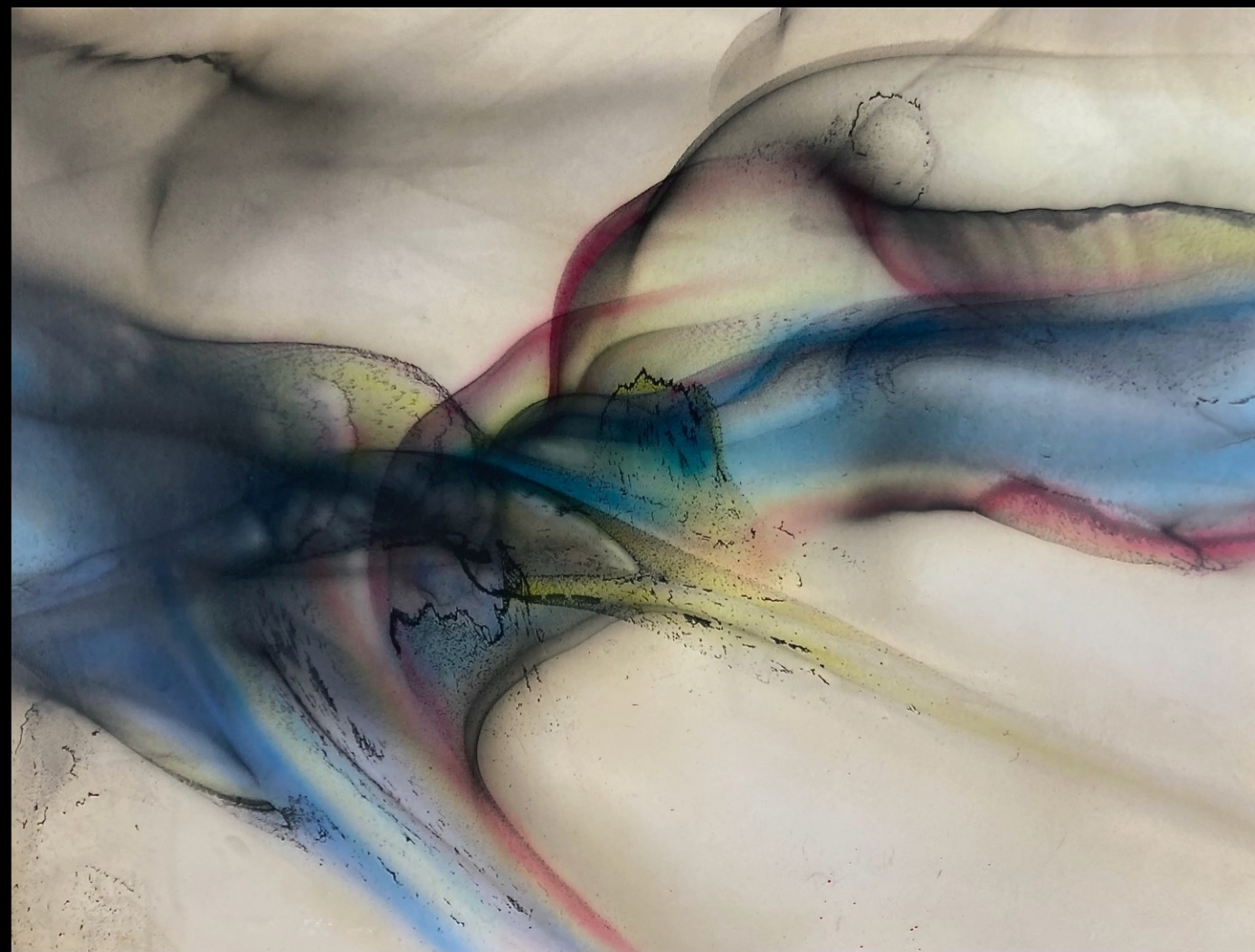
X-ROT Series | X, 2024, Explosive Print, 13-1/2 x 16-1/2 inches



Invasive Nature, 2024, Monoprint/Painting, 20-5/16 x 11-1/4 inches



Progression, 2024, Fire print with acrylic, 30-3/16 x 40 inches



Sentinel, 2024, Direct Transfer Intaglio with engraving, etching, ink, acrylic, 44-1/2 x 21-1/2 inches



X-ROT Series | XI, 2024, Explosive Print, 12-3/4 x 16-7/8 inches



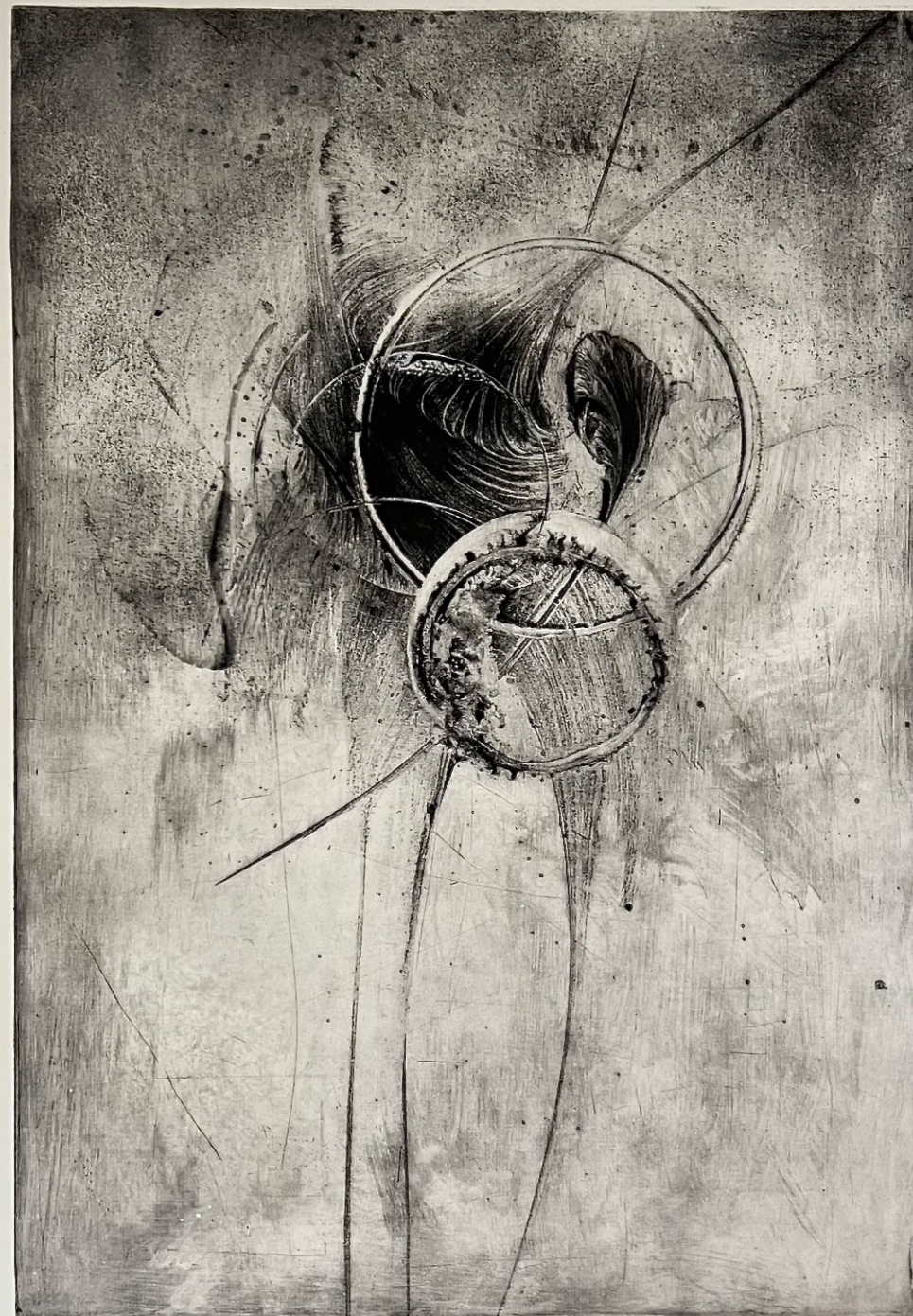
X-ROT Series | XROT/VIII, 2024, Explosive Print, 25 x 18-3/4 inches



X-ROT Series | XIII, 2024, Explosive Print, 10-3/4 x 15-1/2 inches



Partial Eclipse, Artist Proof #7, 2024, Intaglio, 48 x 30 inches



"Partial Eclipse"

ARTIST PROOF #7

Ernst



Front Cover (detail)
Invasive Nature

Back Cover (detail)
Turbulence

Inside Cover Front (detail)
X-ROT Series | XROT/VIII

Above (detail)
X-ROT Series | XI

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