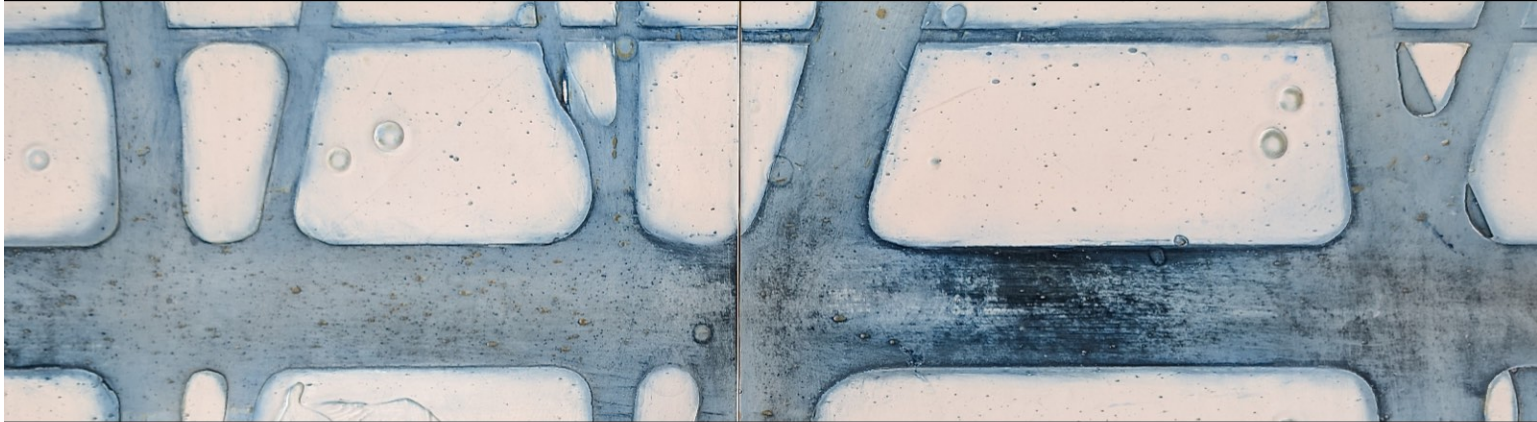




GREG EDEN DAY
NOVEMBER 29 - JANUARY 5, 2025



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Architect and Artist, Excerpts from *The Edge of Infinity*

“In these works, multiple translucent and opaque paint layers combine to create the images, which resemble segments of invented floor plans or street maps.

The increased complication of form and materials evident in the paintings from this period are indicative of Day’s absorption of deconstructivist theory, the tenets of which were actively disseminated and debated in academic circles in the late 1980s and early 1990s. “In architecture school,” he says, “I was fascinated with Deconstructivist Architecture and the philosophers Michel Foucault and Jacques Derrida, and the many architects who practiced it.”

Offered as a contradictory response to the purity and minimalism of modernist “form follows function,” deconstructivist theory advocates complexity and the subversion of expectations. Thus, its adherents maintain, the deconstruction of form is best realized in reaction to an archetypal construction. In Day’s paintings, the rectilinear grid provides the prototypical motif to be challenged. Extending the lines in his compositions to the very edges of the support, he confronts the physical limits of the rectangle. Overlapping and tilting the interior lines and forms further complicate the image and imply a dimensionality beyond the painted surface.”

Greg Day: The edge of Infinity by Suzette McAvoy, former Director of the Center for Maine Contemporary Art and the former chief curator of the Farnsworth Museum.

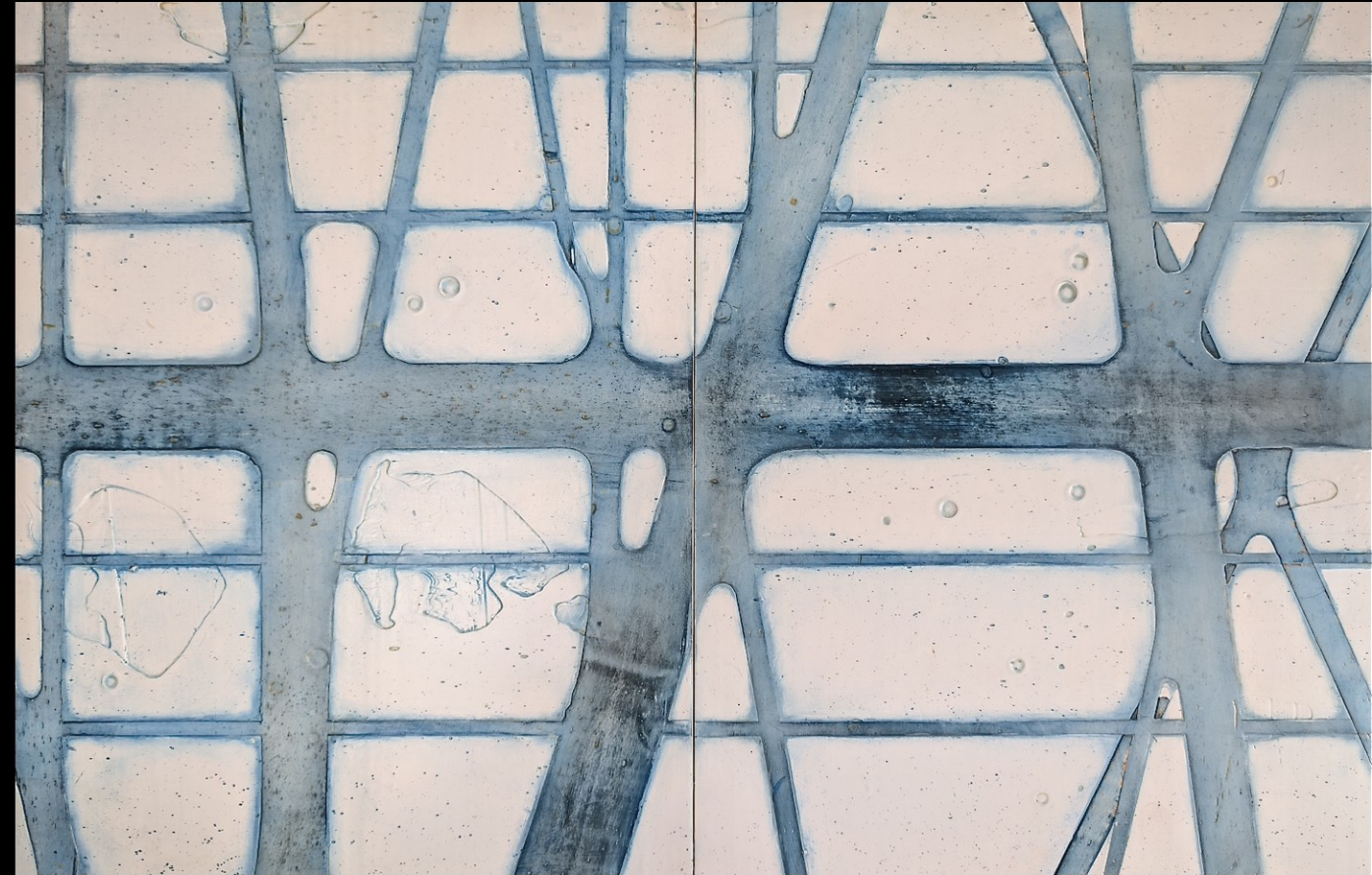
Greg Day was born in Brunswick, Maine, in 1964, and grew up in rural Brooks, Maine. From an early age Day was fascinated with space, light and urban landscapes and became determined to study architecture. He enrolled at the University of Kansas where he completed the rigorous Architecture/ Architectural Engineering program, a six year dual degree. It was during his time in college that Day discovered his other passion: painting.

Day has since become a devoted and active artist, but considers himself more a “builder of paintings.” Day has shown his work in Maine, New York City, England, and the Czech Republic, and it is in collections throughout the U.S. and in Europe. In 2006 he moved his studio to Bath, Maine.

Greg Eden Day, A87441, Acrylic & Epoxy Resin, 12 x 12 x 3/4 inches



Greg Eden Day, Hitchin 01, Acrylic on Panel, 16 x 24 inches



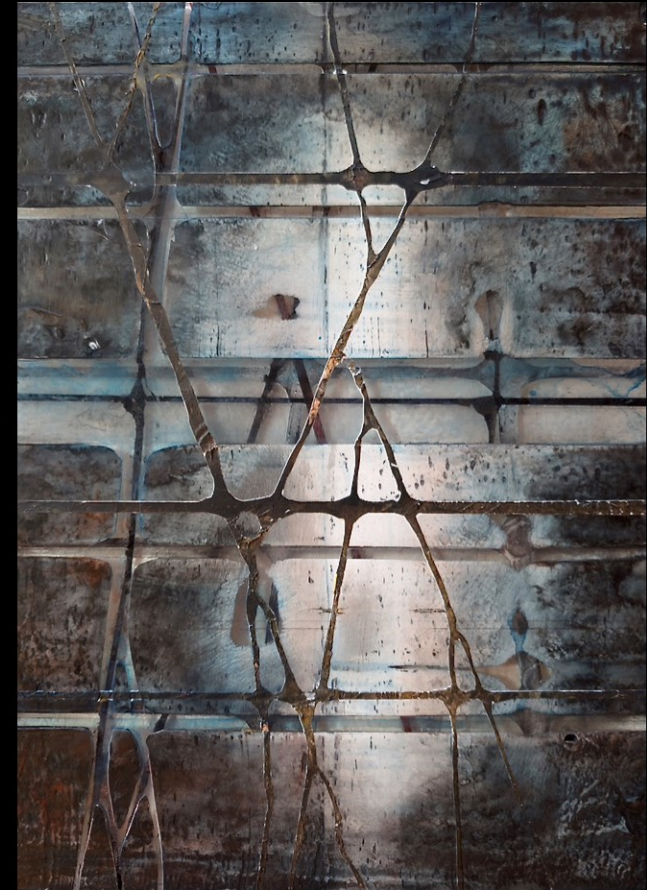
Greg Eden Day, E46539, Acrylic & Epoxy Resin on Panel, 16 x 12 inches

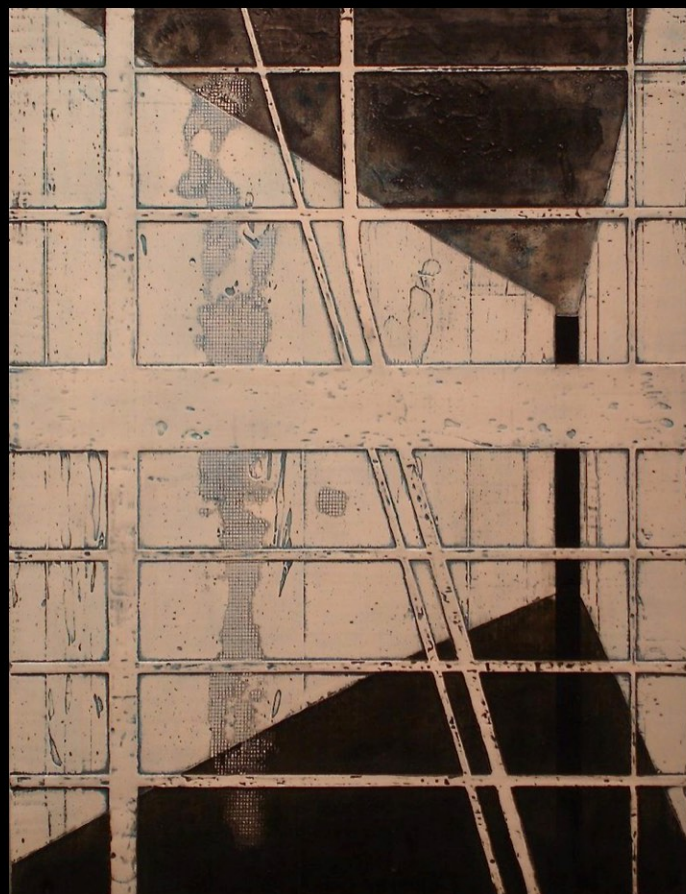


Greg Eden Day, E53347, Acrylic & Epoxy Resin on Panel, 16 x 12 inches

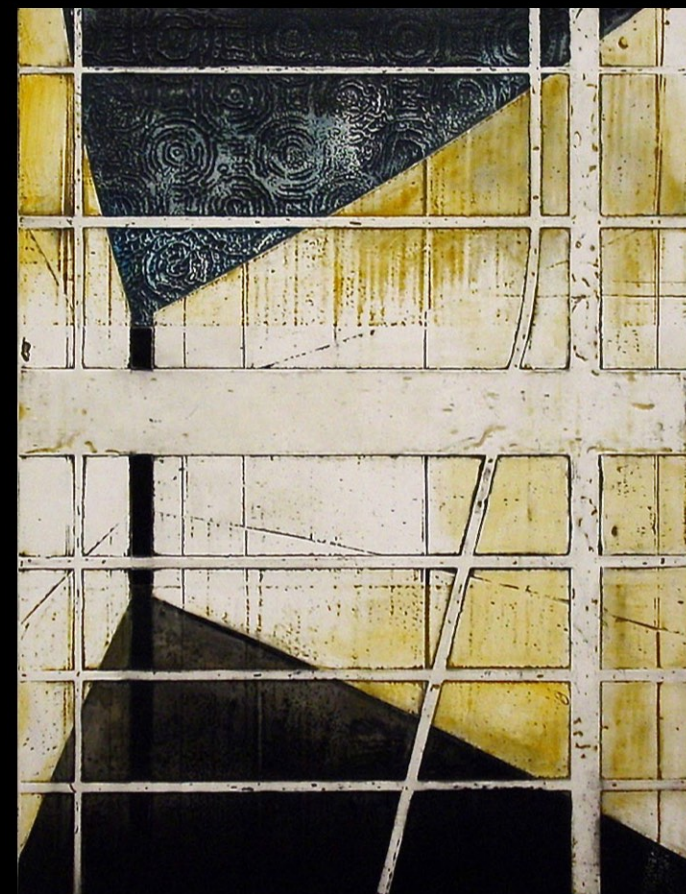


Greg Eden Day, E99507, Acrylic & Epoxy Resin on Panel, 16 x 12 inches

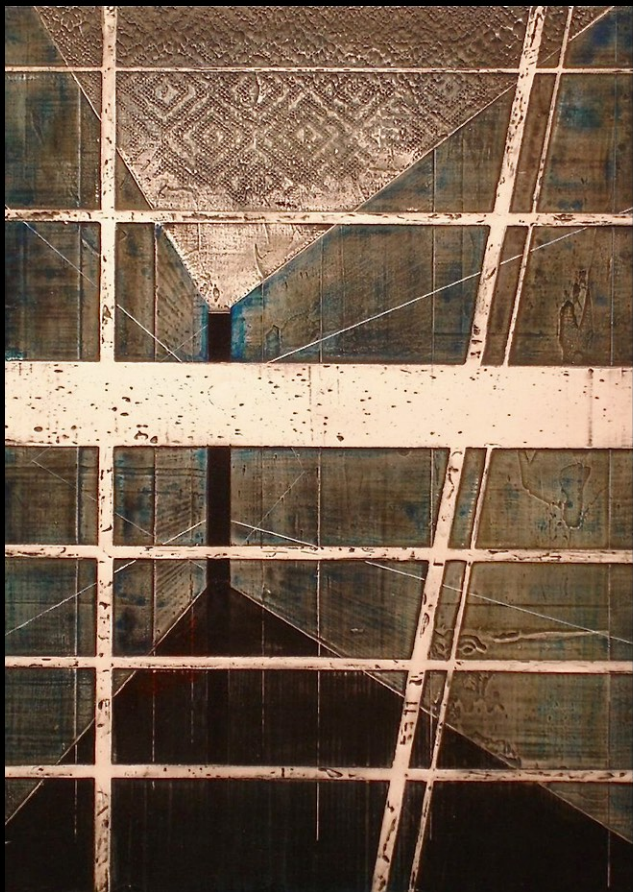




Greg Eden Day, P20103, Acrylic on Panel, 16 x 12 inches



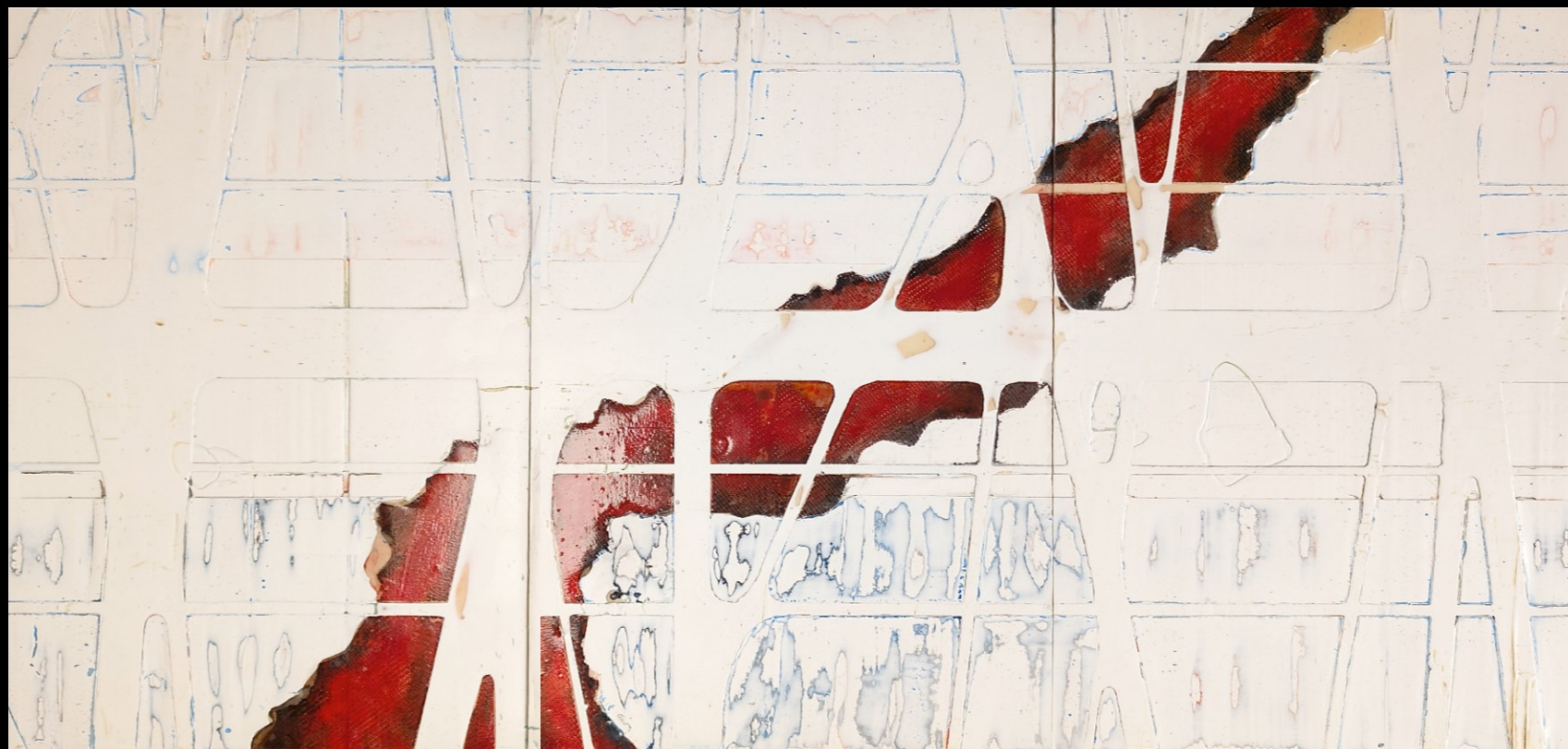
Greg Eden Day, P22303, Acrylic on Panel, 16 x 12 inches



Greg Eden Day, P20203, Acrylic on Panel, 16 x 12 inches



Greg Eden Day, P20203, Acrylic on Panel, 16 x 12 inches



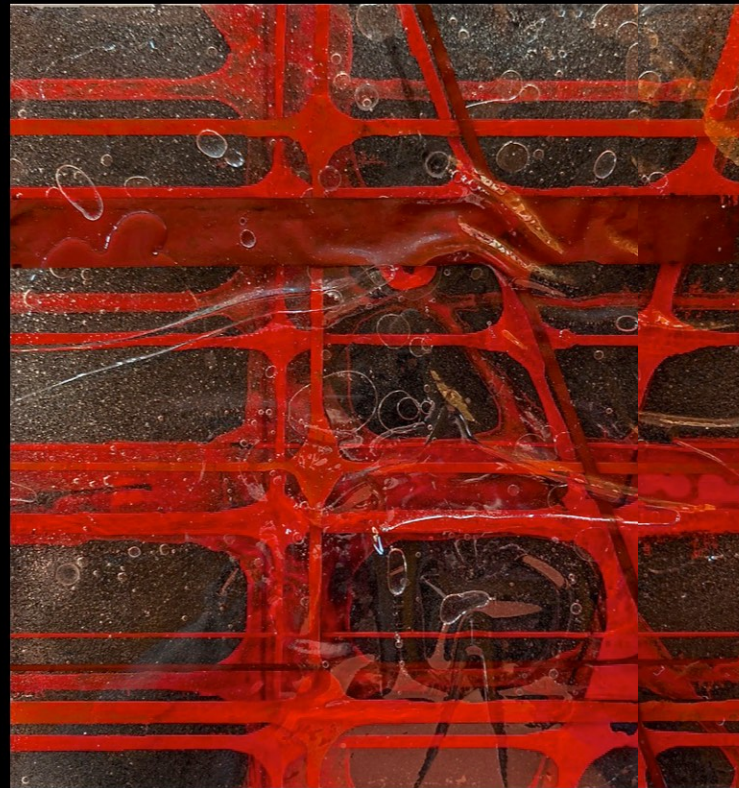
Greg Eden Day, Bowery 02, Acrylic, Fiberglass & Epoxy Resin on Panel, 16 x 36 inches



Greg Eden Day, Centre Front, Acrylic on Panel, 32 x 144 inches



Greg Eden Day, A87258, Acrylic & Epoxy Resin, 12 x 12 x 3/4 inches



Greg Eden Day, A77710, Acrylic & Epoxy Resin, 12 x 12 x 3/4 inches



Greg Eden Day, A34123, Acrylic & Epoxy Resin, 12 x 12 x 3/4 inches

Greg Eden Day, P23573, Acrylic on Panel, 12 x 9 inches





Front Cover

P23573,

Back Cover (detail)

A87441

Inside Cover Front (detail)

Hitchin 01

Above (detail)

P20203

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